



OGLETHORPE
UNIVERSITY

UC Newsletter

Make a Life. Make a Living. Make a Difference.

The UC Newsletter Staff

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University College for Adult Learners

Volume 1, Issue 4 April 2006

Oglethorpe's Rising Stars: UC's Top Students Honored



As the school year winds down and graduation preparations are gearing up, a handful of UC students are quickly emerging as the rising stars of their classes. Seven UC students were recently invited to join **Alpha Chi**, a national college honor scholarship society for juniors and seniors. The letter of congratulations that the students received from Oglethorpe faculty advisor for **Alpha Chi** John Nardo stated, "Being a member of **Alpha Chi** is a symbol of excellence on our campus and is one of the highest honors that Oglethorpe University can bestow. Only the students in the top 10% of the junior and senior classes are eligible; thus, you are among the elite of our institution." Congratulations to UC students **David-Matthew Barnes, Elizabeth Bootcheck, Karen Camp, Maria Elie, Kathleen McMullan, Heather Symmes** and **Stacie Thrailkill** for being selected for this honor.

In addition, six female UC students were selected to be new members of **Beta Omicron Sigma**. This organization encourages and rewards scholarship and accomplishment among students in the fields of economics, accounting and business administration. Membership in **Beta Omicron Sigma** is one of the highest honors that the Business and Economics Division can bestow upon a

student. Congratulations to UC students **Misty D. Smith, Elizabeth Bootcheck, Tamara L. Hernandez, Kathleen Winchell, Beatrice Kibera** and **Kimberly Weddington** for being selected for this honor.

The Harold Hirsch Scholarship for Non-Traditional Students is provided by the Harold Hirsch Scholarship fund of Atlanta. The fund provides annual scholarship assistance for degree-seeking students in the UC program. **Harold Hirsch Scholars** must have at least a 3.0 Oglethorpe grade-point-average, demonstrate leadership ability and have financial need. This year's **Harold Hirsch Scholars** have been officially selected. They are: **Ryan Anderson, Remilla Bridges, Lisa Eckenrode, Nick Moreno, Nichole Traub** and **Damon Waring**. Applications for the 2006-2007 academic year will be available in November, and winners will be announced in February 2007.

Bracelets and Boyfriends, a new play written by UC senior **David-Matthew Barnes**, was just nationally selected to be performed at the **Second Annual Evening of Shorts** at Kingwood College in Texas. One hundred and seventy-five plays were submitted to the competition and only six scripts were chosen. The play will receive a world premiere in Texas this spring and will be performed at Oglethorpe later this summer as part of the **UC Summer One-Act Play Festival**.

Don't Just Read About It...Experience It!

by Kerry Reid

Have you ever wished you could jump into the page of your textbook and actually experience what you are reading about?

Then why not consider taking a short-term trip with the Oglethorpe University Students Abroad (OUSA) program? Embark on an adventure of learning where you may catch glimpses of ruins from ancient civilizations, walk on cobblestone streets where kings may have stood or gaze at your favorite original painting.

and culture of France. We had a very full schedule, and I was amazed at how much we covered in such a short amount of time. It was so awe-inspiring for me to actually see and experience such



I recently experienced how studying abroad can be both inspiring and life changing. During spring break I traveled to France with nine other students from Oglethorpe. It was an intensive ten-day study of the history, art

historic places I had previously only read about in books. The images of the historic sights are engraved in my mind making a lasting impression on my life. This trip was a real growing experience for me personally which

broadened my perspective on the world and taught me important lessons for my life.

In addition to the wonderful learning experience, another aspect I enjoyed about the trip was the opportunity to develop friendships with other Oglethorpe students. These trips can be a real team-building experience and a great way for students to get more connected with the Oglethorpe community. I am so grateful that I was able to participate in the study abroad program and I certainly recommend it to every UC student.

If you would like more information about OUSA, please visit www.oglethorpe.edu (keyword: OUSA) or call Dr. Jeffrey Collins at 404.504.3452.

In addition to being a UC student, Kerry Reid is also the program's Operations Coordinator.

Study Abroad Info



Oglethorpe University fosters and supports the concept that international study, travel and global explorations remain a vital part of a rigorous academic education. Through a growing global network of partnerships, agreements, and for-credit, short-term trips sponsored by the university, Oglethorpe offers an exciting array of opportunities for international education. Oglethorpe University Students Abroad (OUSA) consists of four divisions: International Exchange Partnerships, Independent Study Abroad, Students Abroad and Associate Student Programs for Special Study Abroad.

Students who desire to explore a culture, examine archaeological ruins, witness political decision making firsthand, research museums throughout the world, document ecological problems, study in an international setting or sharpen language skills should seriously investigate participating in any of the four divisions of OUSA.

Oglethorpe academic advisors and the OUSA director serve as primary consultants for students who seek any study abroad experience. Students who wish to apply for financial assistance should contact the Director of Financial Aid early in the pursuit of a study abroad program to determine what available funds exist. Specific deadlines and itineraries for short-term trips appear throughout the year in student e-mail, the student newspaper and fliers throughout the campus.

Get To Know: Camilla Cruikshank



Camilla Cruikshank

Camilla Cruikshank graduated in 1993 from Oglethorpe's evening degree program with a Bachelor of Arts in English and a minor in writing. She graduated from Kennesaw State University in 2001 with an Master of Arts in professional writing.

Cruikshank taught Composition I at Kennesaw State University for two years before she joined the UC faculty in 2003. She currently teaches Composition I, Composition II and the Modern Short Story.

As an author, she has published articles in *America's Civil War*, *Atlanta Magazine*, *Orient Express*, *Inside Buckhead* and the *Atlanta Journal-Constitution*. Her work has also been featured in several national breed-specific dog magazines, as well as local newspapers such as *Brookhaven Buzz* and *Atlanta Buckhead*. She was an editor/writer for the "Sound Around Town" section of *Atlanta Magazine* during 2004–2005. For her work, she received first place in a creative writing contest at Kennesaw State University in 2001. Cruikshank was also selected for the Wildwood Writers Workshop in 2003 and 2004. On teaching at UC, she says, "Since my Composition I class here at Oglethorpe in 1985, I have wanted to return to Oglethorpe and teach older returning

students. I am now living that dream."

Q: What courses do you usually teach?

A: So far at both Kennesaw and Oglethorpe, I have taught Composition I and Composition II. However, I believe it is time to branch out and create some new classes centered around writing, of course. This summer I will be teaching the Modern Short Story. It will be an enhanced version of my Composition II class in which we will study the stories, the authors and the history of the short story genre.

Q: What do you consider the strengths of the UC program to be?

A: Of course, like everyone else, I love the small UC classes where teachers have time to give their students individual attention. Consequently, my Composition classes resemble writing workshops where everyone feels comfortable sharing their writing and their ideas. Another UC strength is the Information Session method of recruiting new students. Not only is the Oglethorpe campus a selling point, but so is the family atmosphere of these sessions where current students, teachers and staff make prospective students feel welcome. If I were looking for an academic home, this combination would convince me.

Q: If you could teach a course on any subject, what subject would you choose?

A: I wish I were knowledgeable

and talented enough to teach music. Choral music is another one of my passions, and I have been singing in various choral groups since high school.

"I love the small UC classes where teachers have time to give their students individual attention."

Q: Did anyone inspire you to teach?

A: Yes, actually it was my Composition I professor here at Oglethorpe, an Emory doctoral student earning extra money by teaching. However, since some of his adult students did not appreciate his sarcastic attitude, he only lasted one quarter. But I will always remember him with kindness because he was the first person to tell me I could write, and he said, "I will see your name in print one day, Camilla." That convinced me that if I became a teacher, I could encourage future writers.

Q: If you could have dinner with anyone in the world, living or not, who would you choose and why?

A: Naturally, writers fascinate me, and my choice of a dinner partner would be our Carolina neurotic from a prize-winning dysfunctional family: Pat Conroy. His books are amazing jungles of words, and these jungles are lush, dense and repetitive. His family is his only subject, but with his command of the language, he never bores this reader. I understand that dinner with Conroy would mean he talks and I listen. That's okay with me.

Get To Know: Dr. James Bohart

James A. Bohart is professor of music at Oglethorpe University, where he has taught classes in music history, music theory, music and culture, applied lessons, and conducted choral and instrumental ensembles. He also directs the Fresh Focus program and co-chairs the technology committee. Choral ensembles under his direction have performed at Georgia Music Educators Association, Music Educators National Conference and American Choral Directors Association conventions and on tour in Germany, France, the Netherlands, Austria, Switzerland and Australia. Bohart is very active as a clinician, adjudicator, and guest conductor, and has presented clinics in 12 states in the South, East, Southwest and Midwest regions. He conducted the Georgia Senior High Women's All-State Chorus in 1980, 1986 and 1996.

Bohart has served in several state and divisional leadership positions in the American Choral Directors Association, including president of the Georgia Chapter. He served on the National Planning Committee and was the Reading Sessions Chair for the 1993, 1995, 1997 and 1999 National ACDA Conventions. Bohart also planned all the reading sessions for the 1994, 1996, 1998 and 2000 Southern Division ACDA Conventions and planned and organized "The Tribute to Robert Shaw" at the 2000 Southern Division ACDA Convention. For the past several years, he has planned and conducted

reading sessions for state ACDA conventions in Kentucky, Tennessee and Georgia. In August of 1996, he presented two reading sessions on World Repertoire and new publications in Sydney, Australia, for the Fourth World Choral Symposium and the International Federation for Choral Music.

Other professional memberships include the Georgia Music Educators Association, Music Educators National Conference, International Federation for Choral Music and the National Academy of Recording Arts and Sciences. For 16 years Bohart was Producer/Director of "Rich's Lighting of the Great Tree" and has also organized 1,000-voice choruses for the Coca-Cola centennial celebration, "Atlanta Salutes Coca Cola" and for the 1988 Democratic National Convention.

Bohart has also served as minister of music at Oglethorpe Presbyterian Church and St. Andrews Presbyterian Church. In July of 1997, he was appointed music director and conductor of the Choral Guild of Atlanta. The Choral Guild of Atlanta presented concerts in Sydney Town Hall, Newcastle Town Hall and the Cairns Choral Society Centre in August, 2000 as part of the celebrations associated with the pre-Olympic Games festivities. In July 2004, members of the Choral Guild sang in the Holy Trinity Church in Bern, Switzerland, the Basilika Wilten in Innsbruck, Austria, and the Hallstatt Catholic Church in Salzburg, Austria.

Q: What courses do you usually teach?

"I am teaching the subjects that I love."

A: Every fall semester I teach Women and Music. Every Spring semester I teach Music, Television, Films and Their Impact on culture. Every summer semester I teach Music Appreciation.

Q: What do you consider the strengths of the UC program to be?

A: The strengths of UC are the faculty and the students working together in a life-long learning process.

Q: If you could teach a course on any subject, what subject would you choose?

A: I am teaching the subjects that I love.

Q: Did anyone inspire you to teach?

A: My mother who was a one room K-12 teacher in rural Illinois.

Q: If you could have dinner with anyone in the world, living or not, who would you choose and why?

A: W.A. Mozart. Just because.

Get To Know: Julie Benz Pottie, UC Student



Julie Benz Pottie

Q: What is your major and minor?

A: I'm a communications major, politics minor.

Q: When do you expect to graduate?

A: I have several expected graduation dates depending on whose math you trust. According to my math, I'm a sophomore and am on the two-year plan, but realistically, and according to the university's math, it's probably more like five or six years.

Q: Why did you choose to attend UC?

A: I explored a few options when I made the decision to return to school, one of which was my then-employer, Emory University. UC was the only school that offered a comprehensive, quality education that accommodated a non-traditional student's schedule. My best friend was enrolled in UC at the time, so I knew the rigors of the curriculum would meet my expectations and be just as demanding as a traditional program.

Q: What elements of the UC program do you like the most?

A: I've most enjoyed the professors and in-class participation. I've appreciated every professor I've had so far for their talents and professional accomplish-

ments; I feel as though they've contributed far more to my education than one might anticipate learning in an eight-week session. Being in class with other non-traditional students has also been a really encouraging aspect of the program. Studying side-by-side at UC with mature and accomplished individuals who are working toward the same goals as me gives me a sense of pride and solidarity in the like-minded community. I want them to succeed as much as I do myself.

Q: What do you plan to do when you graduate from UC?

A: I'm going to Disneyland.

Q: What is the most difficult aspect of going to school?

A: The most difficult aspect of going to school has been going to school, literally. My husband and I, in order to reduce our footprint on the environment and the impact on our newlywed budget, became a one-car household not long after we got married. With two drivers splitting one car between our jobs downtown and Midtown, living in Decatur and going to school in Brookhaven, getting to and from school has posed a bit of a logistical problem from time to time.

Q: What type of job do you have now?

A: I just started a new job as manager of communications and marketing with a technology consulting firm. After four years working with President Carter in the

communications office at The Carter Center, I accepted the part-time position so I could spend the off-hours concentrating on school.

Q: Did anyone inspire you to finish/return to school?

A: My husband (who went to school for a dozen years to earn more degrees than I care to count, still doesn't like to be called 'doctor' and lets me correct his grammar) and my best friend (who is about to graduate from UC) were both big influences, but my mom was the single most important inspiration. After 20 years of being a bank secretary, and a good one, she returned to school to finish her undergraduate degree at 40. In a program similar to UC, she went to school for several hours a night twice a week, graduated in four years, immediately went on to earn a graduate degree and is thriving in her second career as a pastor.

Q: If you could have dinner with anyone in the world, living or not, who would you choose and why?

"I've appreciated every professor I've had so far for their talents and professional accomplishments."

(Continued on page 7)

Get To Know: Nick Moreno, UC Student



Nick Moreno

Nick has an extensive background in advertising with the world-famous firm Young & Rubicam. There, Nick has been responsible for such high profile clients as Lincoln Mercury, Jaguar and Land Rover. He has also worked with such financial corporations as AON Risk Services and Ernst and Young, LLP. In 2003, Nick received an Elly Award from the Sacramento Regional Theatre Alliance for his production of *Better Places To Go*. As a theatre producer, Nick has brought over 25 critically acclaimed theatrical productions to the stage. In Chicago, he was instrumental in bringing several Latin-themed plays and actors to the forefront of the theatre community. He studied film production at Columbia College in Chicago and is currently finishing up his degree in communications and history at Oglethorpe. Nick is the co-editor of the *UC Newsletter* and the *CFP Chronicle*. In addition, he is a member of the Georgia Hispanic Network, Georgia Association of Latino Elected Officials (GALEO), the Atlanta Junior Chamber (TAJC) and the Atlanta Executive Network. He is also a distinguished alum of Youth for Understanding and AmeriCorps*NCCC.

Q: What is your major and minor?

A: My major is communications and my minor is history.

Q: When do you expect to graduate?

A: I am graduating in May 2007.

Q: Why did you choose to attend UC?

A: I considered many schools in Atlanta before making my decision. The UC program fit perfectly with my work schedule and the location couldn't have been better.

Q: What elements of the UC program do you like the most?

A: I have been really impressed by the progressive direction that the new leadership is moving our school in. The UC program is in excellent hands with Nancy Keita and Annie Hunt Burriss. Neither are afraid of a challenge and they truly believe in maintaining the best evening degree program to benefit the students.

Q: What do you plan to do when you graduate from UC?

A: I am considering pursuing a career as an educator. Eventually I would like to open a private performing arts academy to offer professional training to the community.

Q: What is the most difficult aspect of going to school?

A: Having to balance homework

with work, family life and other commitments.

Q: What type of job do you have now?

A: I work in advertising. I am considering exploring opportunities as a producer.

"I have been really impressed by the progressive direction that the new leadership is moving our school in."

Q: Did anyone inspire you to finish/return to school?

A: A lot of members of my family have not pursued an education for themselves. For me, I knew at an early age that education would be my key to success and that I could have a better life than my parents.

Q: If you could have dinner with anyone in the world, living or not, who would you choose and why?

A: Benito Juarez. All of the odds were against him but he overcame them to become Mexico's greatest leader.

Q: In five years, where do you see yourself?

A: I hope that I am a strong, visible role model for people who are underrepresented in politics, education and the arts.

Get To Know: Maryam Jeddi, UC Student

Q: What is your major and minor?

A: My major is communications and my minor is English.

Q: When do you expect to graduate?

A: I expect to graduate in December 2007.

Q: Why did you choose to attend UC?

A: My best friend's brother graduated from the UC program, so he suggested it to me. It was exactly what I was looking for to finish my degree.

Q: What elements of the UC program do you like the most?

A: I really love the overall UC program, especially the small classes, the friendly students and professors and it's also close to my home too.

Q: What do you plan to do when you graduate from UC?

A: I plan to teach after I graduate. I love working with children. I am considering getting my Master of Arts in Teaching right here at Oglethorpe.

Q: What is the most difficult aspect of going to school?

A: Right now I am working and helping out in our family business, a Spanish supermarket, so I get to take off if I have a midterm and things like that. I feel privileged to have more time to focus on school thanks to my parents, who are great about the whole thing.

Q: Did anyone inspire you to finish/return to school?

A: Yes. Definitely my parents and my family. In my culture, the Iranian culture, education is very important.

Q: If you could have dinner with anyone in the world, living or not, who would you choose and why?

A: Probably my granddad, who

passed away before I was born

Q: In 5 years, where do you see yourself?

A: In five years, I see myself happily married with a few children, maybe three or four depending on how my other half feels about it. My occupation: a teacher.

"In my culture, the Iranian culture, education is very important."

Get To Know: Julie Benz Pottie, UC Student *continued*

(Continued from page 5)

A: I know every time we get asked this question in that e-mail forward that goes around every year or so we're supposed to answer Jesus or Aristotle, and that's fine, three cheers for those guys, but I'm about the least celebrity-crazy person in the world, if I see someone famous on the street I walk in the opposite direction so THEY won't see ME. So if given the opportunity to have dinner with anyone in the world and not look like a celeb-crazed fool (you all know who you are), I would have dinner with Jeff

Tweedy (www.wilcoworld.net), just to look like a normal person and talk about normal things. I would invite my husband and beg him to act normal, too.

Q: In five years, where do you see yourself?

A: According to the university's math I will have just graduated, so hopefully I'll be kicking back in Disneyworld.

Words from Annie: The ABC's of Life



Annie Hunt Burriss

A wonderful friend shared this with me and I have decided to share it with you.

While explaining stress management to an audience, a lecturer raised a glass of water and asked, "How heavy is this glass of water?" Answers called out ranged from 20g to 500g. The lecturer replied, "The absolute weight doesn't matter. It depends on how long you try to hold it."

"If I hold it for a minute, that's not a problem. If I hold it for an hour, I'll have an ache in my right arm. If I hold it for a day, you'll have to call an ambulance. In each case, it's the same weight, but the longer I hold it, the heavier it becomes."

He continued, "And that's the way it is with stress management. If we carry our burdens all the time, sooner or later, as the burden becomes increasingly heavy, we won't be able to carry on. As with the glass of water, you have to put it down for a while and rest before holding it again. When we're refreshed, we can carry on

with the burden."

"So, before you return home tonight, put the burden of work down. Don't carry it home. You can pick it up tomorrow. Whatever burdens you're carrying now, let them down for a moment if you can. Relax; pick them up later after you've rested. Life is short. Enjoy it!"

And then he shared some ways of dealing with the burdens of life, amended a bit by my own reflections:

- a. Accept that some days you're the pigeon, and some days you're the statue.
- b. Don't suffer from insanity; enjoy every minute of it.
- c. Drive carefully. It's not only cars that can be recalled by their maker.
- d. Never put both feet in your mouth at the same time, because then you won't have a leg to stand on.
- e. Nobody cares if you can't dance well. Just get up and dance.
- f. Since it's the early worm that gets eaten by the bird, sleep late.
- g. The second mouse gets the cheese.
- h. When a door is closed, look for a Palladian window to open.
- i. Birthdays are good for you. The

more you have, the longer you live.

j. You may be only one person in the world to some people, but to one person, you may be the world.

k. We could learn a lot from crayons. Some are sharp, some are pretty and some are dull. Some have weird names, and all are different colors, but they all have to live in the same box.

l. A truly happy person is one who can enjoy the scenery on a detour.

Note from the editors: *Annie Hunt Burriss is the associate provost for University College & deputy to the president for community relations. She is also a well-known economic developer. Burriss has enjoyed many honors, including being named one of the "100 Most Influential Georgians" five times by Georgia Trend magazine, one of the most influential Atlantans four times and one of the "Women to Watch" by Atlanta Business Chronicle. She, too, is an adult learner, working to complete University of Pennsylvania's executive doctorate in higher education management program. We consider her an inspiration, mentor and advocate for the UC program and students.*



Learning Resources Center

Suffering from test anxiety? Need help brushing up on your test taking skills? Visit RoseMary Watkins in the Learning Resources Center located in the Weltner Library's 24-Hour Room or call 404.364.8869.



Special Section: UC Entertainment Page



UC Student Will Leave 'Em Laughing



Alyssa Barnett

Lesbian comic and UC student Alyssa Barnett and "straight but curvy" Jessica Rose will headline a fantastic night of comedy at the Showcase Comedy Lounge in Atlanta on April 14. After a four-year absence from the comedy scene, Barnett and Rose jump back into the game bringing an eclectic take on life from two totally different perspectives.

Barnett's Birkenstock-wearing, Indigo Girl-listening, New Jersey-loving personality is the perfect complement to Rose's shoe shopping, man-straddling, suburban lifestyle. Both have performed locally and nationally for many years. Performances are at 8:00 p.m. and 10:30 p.m. Showcase Comedy is located in Atlanta at 3652 Roswell Road, NW, at the intersection of Piedmont and Roswell Roads behind the world famous Landmark Diner. For more info visit www.showcasecomedy.com.

UC Theatre Review: *PENSACOLA*



By UC Student David Whitmore
Pensacola, the warm-hearted and heart-warming drama penned by playwright David-Matthew Barnes, received its Atlanta premiere in Lupton Hall on March 22. Centering on the lives and relationships of a family of Floridian women, the play, directed by Barnes and produced by Nick A. Moreno, was presented in the form of a

staged reading, in which the actors held and often referred to their scripts, a fact that quickly faded into the background as the performers delivered their lines and characters with conviction and fluidity. Standouts in a uniformly excellent cast include Hillary Harley as capricious daughter Marie Baker, Jarin Cobbin as her pizza-delivering beau and Killian Edwards as acid-tongued neighbor Berniece Cole. Barnes' writing

was as strong as his cast. At turns comedic and dramatic (but always impressive), the Southern-flavored dialogue brought readily to mind the works of Tennessee Williams and Robert Harling (*Steel Magnolias*). Barnes also proved himself to be especially adept at scripting monologues, a dramaturgical feature that, in the hands of a lesser talent, can easily sabotage a show.

UC Theatre: *Pensacola* Cast Pictures



L to R; Dr. Karen Head, Killian Edwards, Annie Casey, Scott Clayton, Hillary Harley and Jarin Cobbin.

Photography by Prashant Kollipara

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I Wish I Would Have Said That!

"When bright young minds can't afford college, America pays the price."
Arthur Ashe

"Never underestimate that a small group of thoughtful, committed people can change the world, indeed it's the only thing that ever has."
Margaret Mead

Need A Quiet Place To Study?

Hide out in the 24-hour room in the Philip Weltner Library.

Need A Quick Bite To Eat?

Try Moe's located just one block from campus. Make sure to show your student ID to get a discount!

Extra! Extra!



Want to share big news in your life with your classmates and professors?

E-mail us your special announcements at ucnews@oglethorpe.edu by **Thursday, April 20**, and we'll print them in our next issue!

Must Have Campus Information

Department	Information	Phone Number
Business Office	Mondays, Tuesdays and Fridays from 9:00 a.m. to 5:00 p.m. and on Wednesdays and Thursdays from 9:00 a.m. to 6:00 p.m.	404.364.8302
Campus Safety	Campus Safety is available at on-campus extension 1998.	404.504.1998
Career Services	Mondays through Fridays from 9:00 a.m. to 5:00 p.m.	404.364.8533
Counseling Services	The Center for Counseling Services offers individual, group and couples therapy as well as outreach and consultation. Please call to make an appointment.	404.364.8456
Financial Aid	Mondays, Tuesdays and Fridays from 9:00 a.m. to 5:00 p.m. and on Wednesdays and Thursdays from 9:00 a.m. to 6:00 p.m.	404.364.8354
IT Services	The campus computer labs are available to students 24/7. The IT Help Desk is open Mondays through Fridays from 8:30 a.m. to 5:00 p.m.	404.364.8518
Office of the Registrar	Mondays, Tuesdays and Fridays from 9:00 a.m. to 5:00 p.m. and on Wednesdays and Thursdays from 9:00 a.m. to 6:00 p.m.	404.364.8315
Oglethorpe Bookstore	Mondays through Thursdays from 9:30 a.m. to 6:00 p.m. and on Fridays 9:30 a.m. to 5:00 p.m.	404.364.8361
The Philip Weltner Library	Mondays through Thursdays from 8:30 a.m. to 10:00 p.m., on Fridays from 8:30 a.m. to 5:00 p.m., on Saturdays from 12:00 p.m. to 5:00 p.m. and on Sundays from 2:00 p.m. to 10:00 p.m.	404.364.8511
UC Office	Mondays through Thursdays from 9:30 a.m. to 7:00 p.m. and on Fridays from 9:30 a.m. to 4:00 p.m.	404.364.8383
Weather Advisory Line	In the case of severe weather or other emergencies, Oglethorpe University will use the Weather Advisory Line to communicate appropriate information to our students, including school closings.	404.504.1800