



**OGLETHORPE**  
UNIVERSITY

**NEWS**

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**OGLETHORPE UNIVERSITY MUSEUM OF ART PRESENTS**

**“THE SACRED ROUND: MANDALAS BY THE PATIENTS OF CARL JUNG”**

**February 5-May 6, 2012**

(ATLANTA) - “The Sacred Round: Mandalas by the Patients of Carl Jung,” the first-ever exhibition of forty mandalas created by patients of Swiss psychoanalyst C.G. Jung, will be showcased at the Oglethorpe University Museum of Art from February 5 through May 6, 2012. The exhibition is courtesy of the C.G. Jung Institute in Kusnacht, Switzerland.

The Sacred Round features multiple works created by five patients during the course of their treatment between 1926 and 1945, offering rare insight into the patients’ creative analytical process and the symbolism within their mandalas. Among the exhibited works is a handmade book containing one patient’s dream descriptions and drawings, hailed as the feminine version of *The Red Book*, Jung’s famous manuscript only recently made available.

Mandalas, meaning “circles” or “holy circles” in Sanskrit, were used during therapy to express both the conscious and unconscious. The use of mandalas in therapy was a result of Jung’s own self-experimentation with mandalas between 1913 and 1917, documented in *The Red Book*.

The Sacred Round is curated by Vicente de Moura, archivist at the C. G. Jung Institute and a Jungian analyst. Assistant curators are Dr. Jutta von Buchholtz, a Jungian analyst from Birmingham, Alabama, and Lloyd Nick, director of the Oglethorpe University Museum of Art.

“Jung realized through his own paintings that balance is possible when one gets out of the opposites and focuses in the middle. Intuitively Jung drew mandalas, which led him to a center,” explained Curator Vicente de Moura. “Later he observed that the symbol had a similar meaning for his patients.”

“Since I first visited the Jung Institute in Zurich, I have worked to bring these mandalas to Oglethorpe University and Atlanta,” said OUMA Director Lloyd Nick. “This is an exceptional opportunity to view symbolic and historic art that has been secured in the Institute’s archives for decades.”

## Lecture Series

OUMA, in partnership with the C.G. Jung Society of Atlanta, will offer a series of lectures in conjunction with the exhibition, including:

- **Individuation: The Case of Miss X**, by Vicente de Moura, exhibition curator, C. G. Jung Institute archivist, Jungian analyst
- **Mandalas and Uncenteredness**, by William Willeford, PhD, Jungian analyst and author
- **Mandala: The Natural Center**, by Susanne F. Fincher, LPC, ATR-BC, Jungian art therapist
- **“The Mandala Is the Center,”** by Susan Olson, MA, LCSW, Jungian analyst
- **The Mandorla: Where Opposites Meet**, by Virginia Apperson, PhD, APRN, CS, Jungian analyst
- **Immersing Ourselves in a Mandala**, by Jutta von Buchholtz, PhD, Jungian analyst
- **Image as Symbol: Exploring the Symbolic Quality of Image**, by Pete Williams, PhD, Jungian analyst
- **The Shape of the Life is Round**, by Lloyd Nick, director of the Oglethorpe University Museum of Art
- **C.G. Jung as Artist: Exploring the Art of Jung’s *The Red Book***, by Rev. Pamela Cooper-White, PhD, Ben G. and Nancye Clapp Gautier Professor of Pastoral Theology, Care, and Counseling, Columbia Theological Seminary
- **Sacred Sites of the Dalai Lamas: The Movie and the Book**, by Glenn Mullin

The **Oglethorpe University Museum of Art** is located at 4484 Peachtree Road, N.E., Atlanta, Georgia, on the historic campus of Oglethorpe University. OUMA is open Tuesday through Sunday from 12:00 noon to 5:00 p.m. Docent tours are offered on Sundays at 2:00 p.m. General admission: \$5.00. OUMA members and children under 12 receive free admission. Free and ample parking is available. For additional information and group tours, call 404-364-8555 or visit [museum.oglethorpe.edu](http://museum.oglethorpe.edu).

Founded in 1835, **Oglethorpe University** is a leading liberal arts and sciences university which enrolls 1,100 students representing 34 states and 28 countries. Oglethorpe is named among *U.S. News & World Report’s* Best Liberal Arts Colleges, *Forbes’* America’s Best Colleges, and Princeton Review’s named Oglethorpe a Best Southeastern College in its 2012 edition of *The Best 376 Colleges*. Oglethorpe is a member of the Annapolis Group, an organization of America’s most selective liberal arts institutions. For five consecutive years, Oglethorpe has been named to the President’s Higher Education Community Service Honor Roll for commitment to and achievement in community service. Oglethorpe is home to the Oglethorpe University Museum of Art and to Georgia Shakespeare, the professional theater-in-residence. OU currently competes in the NCAA Division III Southern Collegiate Athletic Conference. Website: [www.oglethorpe.edu](http://www.oglethorpe.edu)